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## Colorado's Tad Boyle supports keeping shot clock at 35 seconds

Posted By <u>Tom Kensler</u> On May 10, 2013 @ 10:08 am In <u>College Basketball,College Sports,Pac-12,University of Colorado | <u>No Comments</u></u>

Although Colorado men's basketball coach Tad Boyle prefers an up-tempo style, he is pleased that the rules committee elected to keep the shot clock at 35 seconds.

That's best for the good of the game, Boyle told me.

"I just think 35 seconds is enough if you want to control the tempo of the game," Boyle said. "If you want to run some (patterned) offense, you can do that.

"If it gets any less than (35 seconds), it limits your ability to do that."

With the 2012-13 scoring average of 67 points being the lowest since the 1950s, there was some movement to tighten the shot clock to 30 seconds or even less. Evidently, that proposal did not have enough support.

The NBA used its 24-second shot clock for the first time in 1954. International rules also have a 24-second shot clock.

The college women's game has a 30-second shot clock.

The longer shot clock in men's basketball allows for different styles of play, Boyle said.

"We like up-tempo, so having a shorter shot clock wouldn't have bothered us," Boyle said. "I just think for the good of the (men's) game, it was best to stay where it is (at 35 seconds).

"The best part of college basketball is parity," he added. "The longer the shot clock, the more parity is there."

The rules committee did clarify the difficult block-charge call — once the offensive player makes a move to get up in the air for a shot, that's too late for the defender to draw a charge. However, the rules committee did not move out the block-charge arc to NBA standards, as some had proposed.

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